

Nr 8 Aria Dziada  
Nr 9 Recitativo Organisty

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**Allegretto**

Flauto 1  
Flauto 2  
Oboe 1  
Oboe 2  
Clarinetto 1 in Bb  
Clarinetto 2 in Bb  
Fagotto 1  
Fagotto 2  
Corno 1 in F  
Corno 2 in F  
Tromba 1 in Bb  
Tromba 2 in Bb  
Timpani  
Harp  
Dziad  
Organista  
Soprano  
Alto  
Tenor  
Bass  
Violini I  
Violini II  
Violini III  
Viole  
Violoncelli  
Contrabassi

Da - le - ka jesz - cze przed na - mi

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Hp.

B.

dro - ga, ze súi - tem ru - sijn, het, wi - nię Bo - ga, by - le do kre - su po - dą - żję uczeń - nie i uniesz - pór Mary - i za - nu - cę

S.

A.

T.

B.

Vln. I

Vln. II

Via.

Vc.

Cb.

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Hp.

B

pis - ne. A gdy u praj - byt - ku

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 3, for a symphony orchestra and vocal soloist. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The page number '24' is written above the first staff. The instruments are arranged in systems: Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hr. 1, Hr. 2), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Timpani (Timp.), Harp (Hp.), and a vocal soloist (B). The vocal soloist part includes the lyrics 'pis - ne. A gdy u praj - byt - ku'. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is also present. The score shows the first few measures of the piece, with various musical notations including notes, rests, and dynamic markings.

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Hp.

B.

unŕ - dŕam pod - uo - je ni - cem pod - je - te tru - dj i mo - je i na ko - la - nach

B.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 4, contains measures 31 through 38. The score is arranged in systems. The first system includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, and Bassoon 1 and 2. The second system includes Horn 1 and 2, Trumpet 1 and 2 (B-flat), and Timpani. The third system includes Harp. The fourth system includes vocal parts: Bass (B.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal line for the first Bass part includes the lyrics: "unŕ - dŕam pod - uo - je ni - cem pod - je - te tru - dj i mo - je i na ko - la - nach". The fifth system includes strings: Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is mostly blank, with some notes and rests visible in the vocal and string parts.

# RECITATIVO

Moderato (♩ = c. 90)

The musical score is arranged in systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani, Harp, and a vocal line with lyrics: "ukr - na dru - ży - na za - nu - cni chó - rem SaI - ve Re - gi - na!". The second system includes Horns 1 and 2, Trumpets 1 and 2, and Timpani. The third system includes Harp. The fourth system includes Bassoon, Bass, Soprano, Alto, Tenor, and Bass vocal parts. The fifth system includes Violin I and II, Viola, Violoncello, and Contrabass.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Hp.

B.

Organista (wychodząc na bok i patrząc w niebo)

Pa - trzcie, o, pa - trzcie, zo - rza - ru - mie - ni      pół nie - ba kre - glem sła - bych pro - mie - ni      i czę - sto - chou - ska

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Maestoso ♩ = 75  
WSCHÓD SŁOŃCA

59 Fl. 1  
p cresc.

Fl. 2  
p cresc.

Ob. 1  
p cresc.

Ob. 2  
p cresc.

B♭ Cl. 1  
p cresc.

B♭ Cl. 2  
p cresc.

Bsn. 1  
p cresc.

Bsn. 2  
p cresc.

59 Hn. 1  
p cresc.

Hn. 2  
p cresc.

B♭ Tpt. 1  
p cresc.

B♭ Tpt. 2  
p cresc.

59 Timp.  
p cresc.

59 Hp  
cresc.

B♭  
cresc.

B  
bły-ska wie-zj-cia, bądź pozdro-utio-na, Bo-ga-ro-dzi-ca.  
cresc.

S  
cresc.

A  
cresc.

T  
cresc.

B  
cresc.

59 Vln. I  
p sfz

Vln. II  
p cresc.

Vla.  
p cresc.

Vc.  
p cresc.

Cb.  
p cresc.

(wszyscy padają na kolana)

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 B♭ Cl. 1  
 B♭ Cl. 2  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Timp.  
 Hp.  
 B.  
 B.  
 S.  
 A.  
 T.  
 B.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

The score is divided into three systems. The first system includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trombones (B♭ Tpt. 1, 2), Timpani (Timp.), Piano (Hp.), and Basses (B.). The second system includes Horns (Hn. 1, 2), Trombones (B♭ Tpt. 1, 2), Timpani (Timp.), Piano (Hp.), and Basses (B.). The third system includes Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 65. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The piano part features a complex, fast-moving melodic line. The dynamic markings include *ff* (fortissimo) and *f* (forte). The instruction "(wszyscy padają na kolana)" is placed above the score at the beginning of the page.